

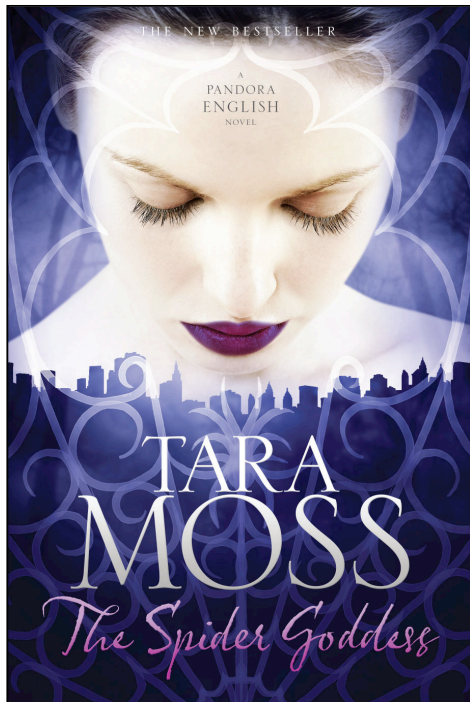
*The Spider Goddess*/Tara Moss  
Publication date: 1 December 2011  
ISBN: 9781742610030/RRP: \$22.99  
Publicist: Caitlin Neville

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## The Spider Goddess

# Tara Moss

The new Pandora English novel



Tara Moss and her supernaturally-gifted new heroine Pandora English return with the sequel to the bestselling *The Blood Countess*.

The stunning mix of high fashion and gothic mystery, set on the glamorous streets of New York City, is continued in this compelling new mystery.

### About *The Spider Goddess*:

It's been two months since Pandora English left her small hometown to live with her mysterious great-aunt in a haunted mansion in Spektor, the fog-wreathed suburb of Manhattan that doesn't appear on any map.

With the help of her great-aunt and the beautiful, but dead, Lieutenant Luke, Pandora is beginning to understand the significance of the Lucasta family heritage her late mother kept secret from her. Pandora is heir to a great gift – a gift that comes with a frightening responsibility. And when a new

designer arrives in town, Pandora soon discovers that this designer's ambitions extend far beyond taking over the fashion world, one knit at a time ...

### About Tara Moss:

Tara Moss wrote her debut novel, *Fetish*, when she was twenty-three. Since then her novels have been nominated for both the Davitt and the Ned Kelly crime writing awards, and hit Number 1 on numerous bestseller lists.

Her in-depth writing research has seen her earn her private investigator credentials; spend time in squad cars, morgues and prisons; take polygraph tests; shoot weapons; conduct surveillance; acquire her CAMS



# Media Release



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race driver licence; be set on fire by Hollywood stunt company West EFX and be choked unconscious by Ultimate Fighter 'Big' John McCarthy. She hosts the true crime documentary television series 'Tough Nuts - Australia's Hardest Criminals' on the Crime & Investigation Network, and as 'Ambassador of Crime' for 13th STREET Universal Channel she hosts 'Tara Moss in Conversation' where she interviews authors from around the world.

Born on Vancouver Island, Moss is a dual Australian/Canadian citizen. When not writing her next novel she enjoys reading voraciously and riding her motorcycle (though never at the same time); spending time with her pet python, Thing; collecting morbid Memento Mori and Victoriana; and serving as a UNICEF Goodwill Ambassador and ambassador for the Royal Institute for Deaf and Blind Children. She is married to Australian poet and philosopher Dr Berndt Sellheim and they have one daughter.

## Praise for *The Blood Countess*:

### 'Must-read' *Cosmopolitan*

'Moss' writing style made this book a pleasure to read and set my imagination aflutter. Her reinterpretation of classic horror characters separates this book from the others in its genre keeping it fresh and exciting ... I can't wait for the next in the series' **W Channel Book Club**

'An entertaining and fairly light-hearted take on the whole vampire infestation of contemporary culture, incorporating some lovely stuff about haute couture' **Sydney Morning Herald**

'[Moss] has fashioned an entertaining, original vampire tale. Orphan and aspiring writer Pandora English moves to her aunt's gothic mansion in Manhattan and discovers a strange world in which Hollywood, high society and darker forces merge. In a word: macabre' **Gold Coast Bulletin**

'Tara Moss's venture into the paranormal is creepy, funny, stylish and winsome. An effortless, fun read with a very "fashionable" sprinkle of satire. Love it.' **Marianne de Pierres**

'The book's humour is broad...characters are well written. Pandora is infinitely more likeable than Bella... (*The Blood Countess* is an) amusing blend of horror and haute couture'  
**Australian Book Review**

'Moss has reinterpreted the traditional tale of vampires and other supernatural beings with a fashionable twist and a captivating plot' **Unilife Magazine**

'The Blood Countess is quite amusing and Pandora, like Moss' crime heroine Mak Vanderwall, is brave and self-reliant, slim and elegant and wears clothes beautifully - a lot like their creator'  
**West Australian**