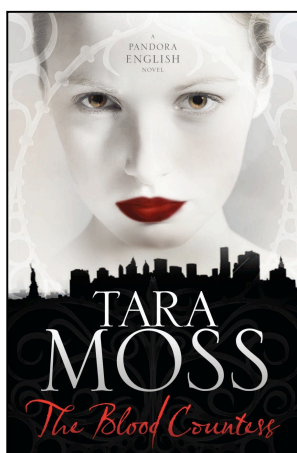


Media Release

The Blood Countess

Tara Moss

I'll admit that back in Gretchenville I dreamed I might one day ride in a real limousine. I never imagined, however, that my new boss would be in the trunk, or that I would be sitting in the back with a four-hundred-year-old murderess ...



Pandora English is no ordinary small town orphan. When she's invited to live with her mysterious Great-Aunt Celia in New York City, she seizes the opportunity to escape her stifling hometown, break from her tragic past and make it as a writer.

Things, however, are not what she is expecting. For starters, her great-aunt's gothic mansion is in a mist-wreathed Manhattan suburb that doesn't appear on maps. And then there's Celia herself- a former designer to the stars of Hollywood's Golden Age - who is elegant, unnaturally young and always wearing a veil.

Pandora lands a job at a fashion magazine and her first assignment is covering the A-list launch of the latest miracle cream, *BloodofYouth*. But something is not right about the product, nor Athanasia, the drop-dead beautiful face of the brand. It seems there may be a secret ingredient in *BloodofYouth*, a secret worth killing for...

Funny, sexy, fashionable and just a tiny bit terrifying, *The Blood Countess* – the first novel in bestselling author Tara Moss' exciting new Pandora English series – is *True Blood* meets *The Devil Wears Prada* in high-fashion fantasy New York.

Tara on *The Blood Countess*:

'The Blood Countess draws on my earliest and deepest fascinations - Victorian gothic, the paranormal, the delightfully macabre, spectres, ghouls, vampires and forbidden worlds unseen to the mortal eye. I've always been fascinated by the rich vein of dark mythology passed down through the ages - ghost tales and beliefs about vampirism and the underworld, and of course the legend of 16th century Hungarian noblewoman Elizabeth Bathory, The Blood Countess. Given her reported attempts at immortality by bathing in the blood of hundreds of her servant girls, I wondered what she'd be up to now if she succeeded.'

Tara Moss is the author of the bestselling novels *Fetish*, *Split*, *Covet*, *Hit* and *Siren*. Published in seventeen countries and in eleven languages, Moss' Makedde Vanderwall has made appearances on countless bestseller lists the world over.

The Blood Countess is a departure from vintage Moss territory, with grisly crime, police procedure and suspense being swapped for something a little more supernaturally sinister. Moss brings her trademark macabre and lifelong love of the paranormal to the fashion world, with a twist ...



ABOUT THE AUTHOR:

Tara Moss wrote her debut novel, *Fetish*, when she was 23 and since then her novels have been nominated for both the Davitt and the Ned Kelly crime writing awards, and hit Number 1 on numerous bestseller lists.

Her in-depth writing research has seen her earn her private investigator credentials, spend time in squad cars, morgues, prisons, take polygraph tests, shoot weapons, conduct surveillance, acquire her CAMS race driver licence, be set on fire by Hollywood stunt company West EFX and choked unconscious by Ultimate Fighter 'Big' John McCarthy!

She hosts the true crime documentary television series 'Tough Nuts - Australia's Hardest Criminals' on the Crime & Investigation Network, and as 'Ambassador of Crime' for 13th STREET Universal Channel she hosts 'Tara Moss in Conversation' where she interviews authors from around the world.

Born in Vancouver, Moss is a dual Australian/Canadian citizen. When not writing her next novel she enjoys reading voraciously and riding her motorcycle (though never at the same time), spending time with her pet python, Thing, collecting morbid Memento Mori and Victoriana, and serving as a UNICEF Goodwill Ambassador and ambassador for the Royal Institute for Deaf and Blind Children.

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Caitlin Neville on T: 02 9285 9115 M: 0414 670 843 or E: caitlin.neville@macmillan.com.au